



AIPnD

*Italian Society for
Non-Destructive Testing
Monitoring Diagnostics*

art '11

10th International Conference

***on non-destructive investigations and microanalysis for the diagnostics
and conservation of cultural and environmental heritage***

*Convegno Internazionale sulle Prove non Distruttive
per la salvaguardia del patrimonio artistico*



FLORENCE

Palazzo degli Affari - FirenzeFiera

2011, April 13th-15th



**Italian Ministry of Cultural Heritage
and Activities**
Opificio delle Pietre Dure



Italian Ministry of Cultural Heritage and Activities
Istituto Superiore per la Conservazione ed il Restauro
Central Institute of Restoration

second announcement and call for papers

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Web page

The www.aipnd.it/art2011 web page will report any up-dated information and programme change.

Organizing Secretariat

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Statens Museum for Kunst, Copenhagen, Denmark

Presentation

The world art heritage needs constant, accurate and loving care.

Non destructive analysis, in particular, has proved to be the gold standard to achieve more successful and long-lasting preservation. In order to promote education and competence in this area, the “art” logo was created over twenty years ago and it still represents, with national and international meetings, one of the peaks among the numerous projects in this field.

Many non-destructive techniques and evaluation methods applied in the natural sciences offer advantages to cultural heritage preservation. The synergy between experts will lead to the continuous development and adjustments of new scientific methods and their application in the fields of preservation, reconstruction and diagnostics of museum and archeological objects.

The last edition of the “art Conference” was held in Jerusalem and its growing and encouraging figures have confirmed the interest of the international community: more than 150 papers, coming from 32 countries, 75 posters and over 300 attendees.

The “art’11 Conference” accepts that challenge, resuming the prestige of a traditional success and bringing together, in one of the world art capitals, conservation scientists, curators, art historians, architectural researchers and experts in non-destructive evaluation and material analysis.

Florence will be on our side, with its unrivalled charm and, hopefully, with some warm, Italian sunshine!

General information

VENUE

The Conference will be held in Florence, at “Palazzo degli Affari” (part of the “Firenze Fiera” congress/exhibition district of Florence). The “Palazzo” lies within walking distance from the railway station “Santa Maria Novella”.

Firenze Fiera

Congress & Exhibition Center - Piazza Adua, 1 I-50123 Florence, Italy - www.firenzefiera.it

DATES

The meeting will start on Wednesday, April 13th and will close on Friday, April 15th 2011.

WORKING LANGUAGES

The official language of the Conference is English. Italian can be used only for posters and short presentations. All abstracts, full papers and slides must be in English.

PRELIMINARY AND FINAL PROGRAMME

The detailed scientific Programme will be mailed to all registered participants.

The Abstract Book and the Proceedings on CD will be distributed at the Conference.

REGISTRATION - FEES - PAYMENT

Registrations have to be made by mail, e-mail or fax (completed Registration Form + copy of money transfer/bank remittance in favour of AIPnD). Incomplete forms will not be taken into account.

FEES BEFORE October 22nd, 2010

<input type="checkbox"/> AIPnD Members - ISCR and OPD employees	Euro 420,00 VAT Included
<input type="checkbox"/> Speakers	Euro 420,00 VAT Included
<input type="checkbox"/> Participants - Co-Authors	Euro 480,00 VAT Included
<input type="checkbox"/> PhD students/Residents	Euro 180,00 VAT Included
<input type="checkbox"/> Students	Euro 96,00 VAT Included

FEES AFTER October 22nd, 2010

<input type="checkbox"/> AIPnD Members - ISCR and OPD employees	Euro 504,00 VAT Included
<input type="checkbox"/> Speakers	Euro 504,00 VAT Included
<input type="checkbox"/> Participants - Co-Authors	Euro 576,00 VAT Included
<input type="checkbox"/> PhD students/Residents	Euro 216,00 VAT Included
<input type="checkbox"/> Students	Euro 96,00 VAT Included

An official statement certifying the status of Student/Resident has to be attached to the faxed/mailed Registration Form.

Fees are accepted in Euro only.

The registration Fee includes access to the scientific sessions; proceedings on CD-Rom; coffee-breaks; lunches; certificate of attendance.

The Fees "PhD students/Residents" and "Students" do not include coffee-breaks and lunches.

Payments must be net of all bank charges and must be made by bank to bank transfer (wire transfer) to AIPnD. Description of payment: "(Surname) - Registration ART2011"

- From Italy: IBAN IT 51V 03500 11225 000000004395 – Beneficiary: AIPnD, C/C n. 000000004395 - UBI BANCO DI BRESCIA - Branch 28, Brescia;

- From abroad: Bank UBI BANCO DI BRESCIA, Branch 28, Brescia, Italy - Beneficiary: AIPnD, Account n. 000000004395 - SWIFT CODE: BLOP IT22 XXX - Italian Code IBAN: IT 51V 03500 11225 000000004395

Copy of the transfer receipt and the Registration Form must be sent by e-mail, mail or fax to the Organizing Secretariat AIPnD (Fax (+39) 030 3739176).

Upon receipt of the payment, AIPnD will e-mail to the registered participants an invoice, that can be considered as a confirmation of the registration.

Registration CANCELLATION POLICY

Only written cancellations sent to AIPnD will be considered. Refunds will be possible only if the participant's bank details are specified.

Cancellations received before December 31st, 2010 will be refunded, but will be subject to an administrative charge of 50,00 Euro.

There will be a 50% refund for cancellations received between January 1st and February 28th, 2011.

No registration fee refunds can be made for requests received after February 28th, 2011.

ACCOMMODATION

Accommodation will be available in Florence, at hotels near the Conference venue.

Reservations will soon be possible via the website www.aipnd.it/art2011.

EXHIBITORS - SPONSORS

The ART 2011 Conference will feature an Exhibition area dedicated to industry, research and technology. A limited number of exhibit booths (6 sqm) is available. The companies wishing to reserve a booth or other forms of participation are kindly invited to contact the Organizing Secretariat: segreteria@aipnd.it.

SOCIAL PROGRAMME

Several sightseeing tours will be organized, both in Florence and in the surrounding areas. The registration fee for each tour is € 150,00 (VAT included); a minimum of 20 participants per tour will be required. More detailed, up-dated information will be soon available on www.aipnd.it/art2011.

Scientific Information

Topics: Environment | Microanalysis | Non-destructive testing

In detail:

- Techniques to measure and evaluate environmental damage and degradation processes (on stone, leather, parchment, paintings, wood, ivory, bone, metals, glass); measurement of the extent of damage caused by corrosion; atmospheric pollution; biodegradation;
- Development of analytical techniques for the study of the composition and decay of museum objects (ion beam analysis; irradiation and diffraction techniques; radiography and tomography; fluorescence spectroscopy);
- Measuring the effectiveness of newly developed protection, preservation and conservation procedures (slowing deterioration and damage; innovative coating; proper storage conditions and controlled environment: temperature, humidity, lighting, gas composition);
- Techniques to identify materials, provenance of raw materials and production details of objects (origin and supplies; studies of ancient production techniques; identifying trade routes);
- Authenticity and authentication of art and archeological objects (questions of origin; identification of fakes and forgeries).

DEADLINES:

- June 22nd, 2010	Second Announcement
- August 6th, 2010	abstract submission
- October 8th, 2010	notification of abstract status
- January 22nd, 2011	full paper submission
- February 2011	Final Programme publication

ABSTRACT SUBMISSION

Abstracts for posters and oral presentations are invited.

The abstracts must be submitted, from June 2010 till August 6th, 2010, only through the web site www.aipnd.it/art2011.

No pictures and no tables are admitted.

Each Poster or Oral Communication can be presented at the Conference only if at least one of the authors has registered and paid for the requested registration fee.

By submitting an abstract, at least one of the authors agrees to be present at the conference.

Each Author can present up to 2 papers.

The International Scientific Committee will referee all submitted abstracts and will decide on the method of presentation (oral or poster). Only fully registered participants will have their abstracts published in the Conference CD-ROM.

Authors of accepted contributions will be invited to submit a paper for publication in the Conference Proceedings on CD-ROM.

ART 2011 International Conference

Programme at a glance

Wednesday, April 13th 2011 - Mercoledì 13 Aprile 2011

	Main Conference Hall	Room ADUA 2	Room A	Room B
08:00 / 08:45	Registration			
10:00 / 10:45	Conference Opening Ceremony			
11:00 / 12:45	Plenary Session			
13:00 / 13:45	Lunch			
14:00 / 15:45	Lectures			
16:00 / 16:20	Coffee Break			
16:30 / 18:00	Lectures			

Thursday, April 14th 2011 - Giovedì 14 Aprile 2011

08:00 / 08:45	Secretariat desk opening			
09:00 / 10:45		Lectures	Lectures	Lectures
10:30 / 10:50		Coffee Break	Coffee Break	Coffee Break
11:00 / 12:45		Lectures	Lectures	Lectures
13:00 / 13:45		Lunch	Lunch	Lunch
14:00 / 15:45		Lectures	Lectures	Lectures
16:00 / 16:20		Coffee Break	Coffee Break	Coffee Break
16:30 / 18:00		Round Table	Lectures	Lectures

Friday, April 15th 2011 - Venerdì 15 Aprile 2011

08:00 / 08:45	Secretariat desk opening			
09:00 / 10:45		Lectures	Lectures	Lectures
10:30 / 10:50		Coffee Break	Coffee Break	Coffee Break
11:00 / 12:45		Lectures	Lectures	Lectures
13:00 / 13:45		Lunch	Lunch	Lunch
14:00 / 15:45		Lectures	Lectures	Lectures
16:00 / 16:20		Coffee Break	Coffee Break	Coffee Break
16:30 / 17:45		Lectures	Lectures	Lectures
18:00 / 18:45	Closing Ceremony			