

## “ANALYSING ART: NEW TECHNOLOGIES - NEW APPLICATIONS”

On behalf of the Organising Committee, you are cordially invited to participate in the third international workshop, Analyzing Art: New Technologies - New Applications dedicated to the application of new technologies in the analysis of cultural heritage. This time the workshop will be held in one of the most magnificent cities in the world, Florence, Italy, from 24-27 April 2022.

The multi-disciplinary workshop will focus on non-destructive testing for the preventive conservation of art as it relates to the sustainability of cultural heritage and will bring together scientists, engineers, curators, restoration experts, conservationists, and art historians. This event will be a unique confluence of art and technology communities and is indicative of the high-tech trends that have been impacting cultural heritage.

Leading experts in this field are expected to attend from all over the world and have prepared a stimulating and informative scientific programme including substantial networking opportunities.

### EVENT SCHEDULE

We are currently making arrangements for special tours during the workshop weekend and planning to start the conference with a welcome reception buffet.

Monday and Tuesday we will have full workdays and on Wednesday we will have a session that will end late afternoon.

On one of those days, we are planning to have guided tours to The Uffizi Gallery, The Galleria dell'Accademia and The Opificio delle Pietre Dure.



### REGISTRATION

The attendee registration is now open and the fees are as follows (*welcome reception and banquet included, subject to VAT*):

Full Registration	£280
Speaker	£200
Student	£120

### CONFERENCE VENUE

THE MICHELANGELO HOTEL is a 4-star hotel in the historical centre of Florence and is within walking distance of the most important historical monuments and museums. In order to obtain the hotel's excellent conference facilities at low cost, we are obliged to request delegates to stay at the Michelangelo Hotel. The per night discounted conference rates provided will be (*includes VAT and breakfast*):

#### Superior Double Room

€145 single occupancy

€165 double occupancy

For guests that wish to extend their stay to the end of the week, the above rates will be honoured.





# The Third International Workshop

*Florence 2022*  
April 24<sup>th</sup>-27<sup>th</sup>

## "ANALYSING ART: NEW TECHNOLOGIES - NEW APPLICATIONS"

### SPONSORS



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### SPONSORSHIP LEVELS

#### PLATINUM LEVEL SPONSORSHIP €5000

- Company logo to be displayed on the official workshop banner and various publication materials
- First choice of a prime exhibit position
- Acknowledgement of sponsorship during the opening ceremony and in the workshop programme
- Admission for 3 delegates with free registration

#### SILVER LEVEL SPONSORSHIP €1500

- Acknowledgement of sponsorship during the opening ceremony and in workshop programme
- Admission for 1 delegate with free registration

### SPONSORSHIP LEVELS

#### GOLD LEVEL SPONSORSHIP €3000

- Company logo to be displayed on the official workshop publication materials
- Secondary choice of exhibit position
- Acknowledgement of sponsorship during the opening ceremony and in workshop programme
- Admission for 2 delegates with free registration

**For registration, please complete the form and send it to the address below.**

**For further information, contact:**

Events and Awards Department, The British Institute of Non-Destructive Testing,  
Midsummer House, Riverside Way, Bedford Road, Northampton NN1 5NX, UK.

Tel: +44 (0)1604 438300; Email: [conf@bindt.org](mailto:conf@bindt.org)

Name: ..... Company: .....

Address: .....

..... Tel: .....

Email: .....

**Registration:** Full-Time ☐ Speaker ☐ Student ☐

**Method of payment:** Company order ☐ Credit card ☐

**Cancellation penalty:**

Less than two weeks before the event, 50% of registration fees.

All cancellations made 72 hours prior to the event will result in no refund.

### IMPORTANT: Data Protection

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